

wolverine

Sound Production and Backline Requirements

Wolverine requires a first-class, state of the art sound system, monitor control systems and backline. Wolverine travels usually with a FOH engineer to mix the show and oversee the audio production.

FRONT-OF-HOUSE SYSTEM

Wolverine requires a high-quality FOH system, provided with a competent and English-speaking technician who has full knowledge of the system for the assistance of the FOH engineer. The technician must be available to the FOH engineer at all times during soundcheck and the show.

A fully functional, professional quality 24-channel console is required, free of buzzes, hum, excessive noise, crackles, clicks and pops. The console must feature 4-band fully parametric EQ and continually variable HPF on every input channel. Various effects such as reverb, delays, gates and compressors.

BACKLINE

Drums:

22" bassdrum
10" tom
14" floortom
16" floortom
14" snaredrum + stand
13" or 14" timbales or steel snare + stand/holder
14" or 15" Hi-hat
16" or 17" Crash
18" or 19" Crash
20" or 22" Ride
18" China
12" China
5 (five) Cymbal boom stands
1 (one) Hi-hat stand
1 (one) double bassdrumpedal

Bass:

At least 1 (one) 250w amplifier (preferably Trace Elliot or Hartke)
At least 1 (one) 4x12 speaker, preferably one 4x12 and one 1x15 (preferably Trace Elliot, Gallien&Kruger).

1 (one) D.I. box

Everything complete with cables

BACKLINE cont.

Guitar:

1 (one) 100w amplifier (at least 3 channels - Clean / Crunch / Distortion -, preferably Engl Powerball or Marshall JCM 2000).

IMPORTANT!: The footswitch-input to the amplifier must be an ordinary stereo input, where ordinary stereo-guitar cables fit.

1 (one) 4x12 speaker (preferably Marshall or similar)

Everything complete with cables

Keyboard:

1 (one) Keyboard stand (preferably X-style)

2 (two) D.I boxes or 1 (one) stereo D.I box and cables.

All other keyboard-equipment will be brought by the band.

Vocals:

4 (four) vocal microphones with one straight stand, two tall boom stands and one tall boom stand with gooseneck (preferably) or similar.

Everything complete with cables

INPUT LIST

Ch.	Signal	Mic	Stand	Ins.
1	Bassdrum		Short boom	Gate
2	Bassdrum (inside)	Beta91 or sim.		Gate
3	Snare (Top)		Short boom	
4	Snare (Bottom)		Short boom	
5	Timbales/Second Snare		Short boom	
6	Tom 1			Gate
7	Tom 2			Gate
8	Tom 3			Gate
9	Overhead L			
10	Overhead R			
11	Hihat			
12	Bass	DI		Comp
13	Guitar		Short boom	
14	Keys L	DI		
15	Keys R	DI		
16	Vocals (Drums)	Pref. Shure Beta 56A or sim.	Tall boom w/ gooseneck (preferably) or sim. Headset is the last option.	
17	Vocals (Keys)		Tall boom or headset	
18	Vocals (Lead)		Tall straight	