

# AS I MAY INPUT & MONITOR MIX

<b>INPUT:</b>	<b>MON.SPLIT</b>
<b>1 BD</b>	<b>x</b>
<b>2 SN</b>	<b>x</b>
<b>3 HI</b>	
<b>4 TOM 1</b>	<b>x</b>
<b>5 TOM 2 (floor)</b>	<b>x</b>
<b>6 RIDE</b>	
<b>7 OH L.</b>	<b>x</b>
<b>8 OH R.</b>	<b>x</b>
<b>9 BASS DI</b>	<b>x</b>
<b>10 GTR L. DI</b>	<b>x</b>
<b>11 GTR R. DI</b>	<b>x</b>
<b>12 VOX GTR L.</b>	<b>x</b>
<b>13 VOX BASS C.</b>	<b>x</b>
<b>14 VOX GTR R.</b>	<b>x</b>
<b>15 BACKTR.1 (machines)</b>	<b>x</b>
<b>16 BACKTR.2 (choirs)</b>	<b>x</b>
<b>17 BACKTR.3 (harmonies)</b>	<b>x</b>
<b>18 BACKTR.4 (click track)</b>	<b>x</b>

**(18 to foh only if light engineer needs click signal)**

## MONITOR MIX

**As I May have own closed in-ear monitor system with cabel splitters. We use our own Behringer X32 rack mixer our monitor mix. We need to split x-marked inputs our own monitor system. We have own 2,4m long 16 xlr multicord from splitter outputs.**

**!!!All our gear run 220V electric voltage!!!**