

EVERDAWN

1 – Local crew

We require 2 stagehands for load in and load out.

We do not travel with any technicians. We require a full local crew including FOH engineer and light designer and stage manager.

Stage manager: we need a stage manager knowing well the venue especially the local patch to manage the changeovers. Otherwise: no chance to be on time!

2 – Monitor

Please provide 4 x wedges on stage on separated channels for Keyboarder, bass player, guitar player and drummer.

Our singer has her own wireless IEM.

3 – Backline

We have 1 drum kit + 1 guitar amp + 1 bass amp + 1 keyboard on stage

4 – Microphones

We do not travel with any microphones, cables, Dis, or stands. Please make sure the local crew provide all the gears needed below.

Our singer has her own wireless microphone.

INPUT LIST

1	Kick	B91A or B52		11	Tracks L	DI	
2	Snare	E604		12	Tracks R	DI	
3	Hi-hat	Sm81		13	Kick Trigger	DI	
4	Rack Tom	E604		14	Back Vx	Beta 58	
5	Rack Tom	E604		15	Lead Vx	Wireless	Own mic
6	Floor Tom	E604		16			
7	Bass	DI		17			
8	Guitar	DI		18			
9	Keys L	DI		19			
10	Keys R	DI		20			

EVERDAWN STAGEMAP

