

Persefone

“AATHMA”

Release Date: February 24, 2017

Almost four years have passed since Persefone unleashed their highly-acclaimed album “Spiritual Migration”. An impressive tour-de-force of insanely great musicianship that took both the press and the listeners by storm (1,3 million views on YouTube). With a new guitarist and a new drummer Persefone have now taken their music to the next level and are ready to release their brand-new album “Aathma” to set the standard for progressive metal in 2017!

The new album "Aathma" was mixed and mastered by legendary producer Jens Bogren in his Fascination Street Studios (Sweden). The album includes the epic 20-minute title-track, with guest appearances from vocalist Merethe Soltvedt and Leprous guitarist Øystein Landsverk. "Aathma" is set for release on February 24th, 2017 through ViciSolum Records, and will also feature Cynic's Paul Masvidal, appearing on the song "Living Waves", as well as on “An Infinitesimal Spark”. The amazing cover art is created by none other than Travis Smith, who shouldn't need further introduction.

The tracklist of "Aathma":

- 1. An Infinitesimal Spark***
- 2. One of Many...***
- 3. Prison Skin***
- 4. Spirals Within Thy Being***
- 5. Cosmic Walkers***
- 6. No Faced Mindless***
- 7. Living Waves (feat. Paul Masvidal)***
- 8. Vacuum***
- 9. Stillness is Timeless***
- 10. Aathma***
- Part I. Universal Oneness***
- Part II. Spiritual Bliss***
- Part III. One with the Light***
- Part IV. ...Many of One***



Aathma European Tour 2017

Special Guest: Poem

04.07.2017 Razzmatazz, Barcelona, Spain w. Poem
04.08.2017 Changó, Madrid, Spain w. Poem
04.09.2017 Garaje, Murcia, Spain w. Poem
04.11.2017 Barrio's Cafe, Milan, Italy w. Poem
04.12.2017 Backstage, Munich, Germany w. Poem
04.13.2017 Z-7, Pratteln, Switzerland w. Poem
04.14.2017 La Boule Noire, Paris, France w. Poem
04.15.2017 La Ferraille, Nantes, France w. Poem
04.16.2017 Underworld Camden, London, UK w. Poem
04.17.2017 Turock, Essen, Germany w. Poem
04.18.2017 Podium Duycker, Hoofddorp, Holland w. Poem
04.19.2017 Merleyn, Nijmegen, Holland w. Poem
04.20.2017 Markthalle, Hamburg, Germany w. Poem
04.21.2017 Forbraendingen, Copenhagen, Denmark w. Poem
04.22.2017 Gota Kallara, Stockholm, Sweden w. Poem and Loch Vostok

FESTIVALS 2017

07.23-29.2017 Metal Days, Slovenia w. *Opeth, Amon Amarth, Marilyn Manson etc.*

More TBA

DISCOGRAPHY

2017: Aathma

2013: Spiritual Migration

2010: Shin-Ken

2006: Core

2003: Truth Inside The Shades

LINE-UP:

Marc Martins: Vocals

Carlos Lozano: Guitars

Miguel Espinosa: Keyboards, vocals

Tony Mestre: Bass

Sergi Verdeguer: Drums

Filipe Baldaia: Guitars

WEB

<http://www.persefone.com>

SOCIAL PROFILES

www.facebook.com/persefoneband

BIO

Persefone, the band that put the Andorran country on the map of the metal scene, started as a band back in 2001.

At that time, founding members were Carlos Lozano (guitar), Jordi Gorgues (guitar), Toni Mestre (bass) and Xavi Pérez (drums) and they started as a cover band. Later - in 2002 - Miguel "Moe" Espinosa (vocals and keyboards) joined the band. He was close childhood friend with Carlos, and they already played in a band called Rüdi Gannan. That was the moment when the band started writing songs. They spent one year working on what would become, the very first Persefone album "Truth Inside the Shades", released by Adipocere Records in Europe, Soundholic Records in Japan, and CD-Maximum (Russia and baltic countries), in combination with Intromental Management.

The album achieved great media feedback and soon they started preparing the 70 minutes, 3 songs opus, "Core". Released in 2007 by Burning Star in Europe and Soundholic in Japan, this epic album is still considered one of the best albums in its genre, ever.

With some new band members, Aleix Dorca (Drums) and Marc Martins (main vocals), it was with this album, that the band started playing the first festivals in Europe (Dong Open Air in Germany) and a bunch of local shows.

The band was finding its own sound and quickly they began writing their third album. Aleix Dorca left the band and Marc Mas took his place behind the drums. With him, the band achieved a new level of complexity in percussions and "Shin-ken" arrived in 2009, a 70 minutes album about japanese samurai and zen philosophy.

The first European tour took place with American death metallers Obituary in 2010. It was an amazing experience for the band that would put them on the roster of bands available for touring, and becoming a real serious act. Some other festivals in Europe happened during this time and in the meantime the band started writing their most acclaimed album to date: "Spiritual Migration".

On 2012, the second European tour took place supporting Leprous, right before the release of the album by "Vicisolum Records" on February 2013. Followed with a ten minute video clip from the song "Spiritual Migration", the album ended up being a world fabulous achievement for the band, reaching more than a million views in Youtube and more than a million songs streamed on Spotify, iTunes,...

The promotion for this album included two Asian tours in 2013 and 2014, including Japan, China and Taiwan, with the very first "Sold out" of the band, happening in Tokyo.

After the second Asian tour, Marc Mas decided to leave the band in pursue of other musical projects that wouldn't took so much of his time and he was replaced by Sergi "Bobby" Verdeguer, from the band Nami, who is still drummer in the band.

In 2015, the band did the first co-headlining tour with Swedish metalheads Loch Vostok around Europe, becoming the first success of the band in this matter.

In August, Jordi Gorgues, founder member of the band, left Persefone for personal reasons, and Filipe Baldaia (Nami) took the guitar spot!

The rest of the year and 2016, the band started writing their next album "Aathma" that will be released on February 24th 2017, all around the world, combined with the first headlining European tour that will happen in April 2017.

Innovative music for the open-minded listener.



Photo: Toni Villen

VICISOLUM
productions



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