

PERSEFONE

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PERSEFONE backline requirements

Persefone play with In-ear monitoring to follow a CLICK TRACK that includes backing vocals and other samples. In case of frequency prohibitions in your country, you'll have to supply a proper in-ear monitoring system for three musicians in the band. The rest of the band play with regular stage monitors

Drumkit

Bass Drums: 1 X 22'
Snare: 14'
Toms: 12' and 13' + Floor Tom: 16'
Cymbals:
Crash 18'
Crash 16'
Ride 20'
Splash 10'
Hit hat 14'

Hardware for toms, snare and all cymbals,
pedals for bass drums, and drumchair complete with stands and drumchair.

Pedals are brought by PERSEFONE drummer

Guitar Cabs

2x Blackstar 4x12 or similar
2x Mesa 4x12 or similar

Guitars Heads

1xENGL Powerball head or similar. **HI GAIN REQUIRED!!!**
1x Blackstar HT Stage 100 head or similar. **HI GAIN REQUIRED!!!**

Guitar

We need an 1 extra 6 strings guitar tuned in D Standard just in case a string gets broken. In the meantime the string is being changed Persefone guitar player would play that guitar.

Bass Cabs

1x Ampeg 8x10 Cab Bass Head:

1x Ampeg B4R head

Vocals

2 shure mics + 2 stands for backing vocals

Keyboards

PERSEFONE keyboardist will bring his own set. Requires a double keyboard stand or a stand that might held a 30 kg keyboard (the band will let you know in advance)

Our keyboardist uses in-ear for both click track and monitoring. A FOH output should be connected to his in-ear.

Other requirements:

2 hands/roadie who will assist band in carrying equipment in and out of venue.
