



Dear host, festival or venue. Thank you for having us. We really appreciate it, and we will deliver a 100% heavy metal show for the audience.

On the following pages you'll find an input list and a stage plot. The input list is indicative on most festivals, but it will inform you of what we need.

For our show to work out 100%, please read the stage plot and input list carefully. 7 DI boxes are required in total. We arrive with our own in-ear monitor setup and will not require a lot from the monitor tech. We just need to have our own vocals in the floor monitors. We split our GTR, BASS and LEAD VOX signals to our in-ear monitor setup and FOH gets an XLR output for the split signal. (Please see page 4 for details)

GUITARS and BASS are 100% direct to FOH (No monitor sends needed).

TRIGGER for BASS DRUMS (No monitor sends needed)

LEAD VOX (No monitor sends needed)

BACK VOX (Monitor sends are needed to the corresponding wedges)

See the next pages for more details.

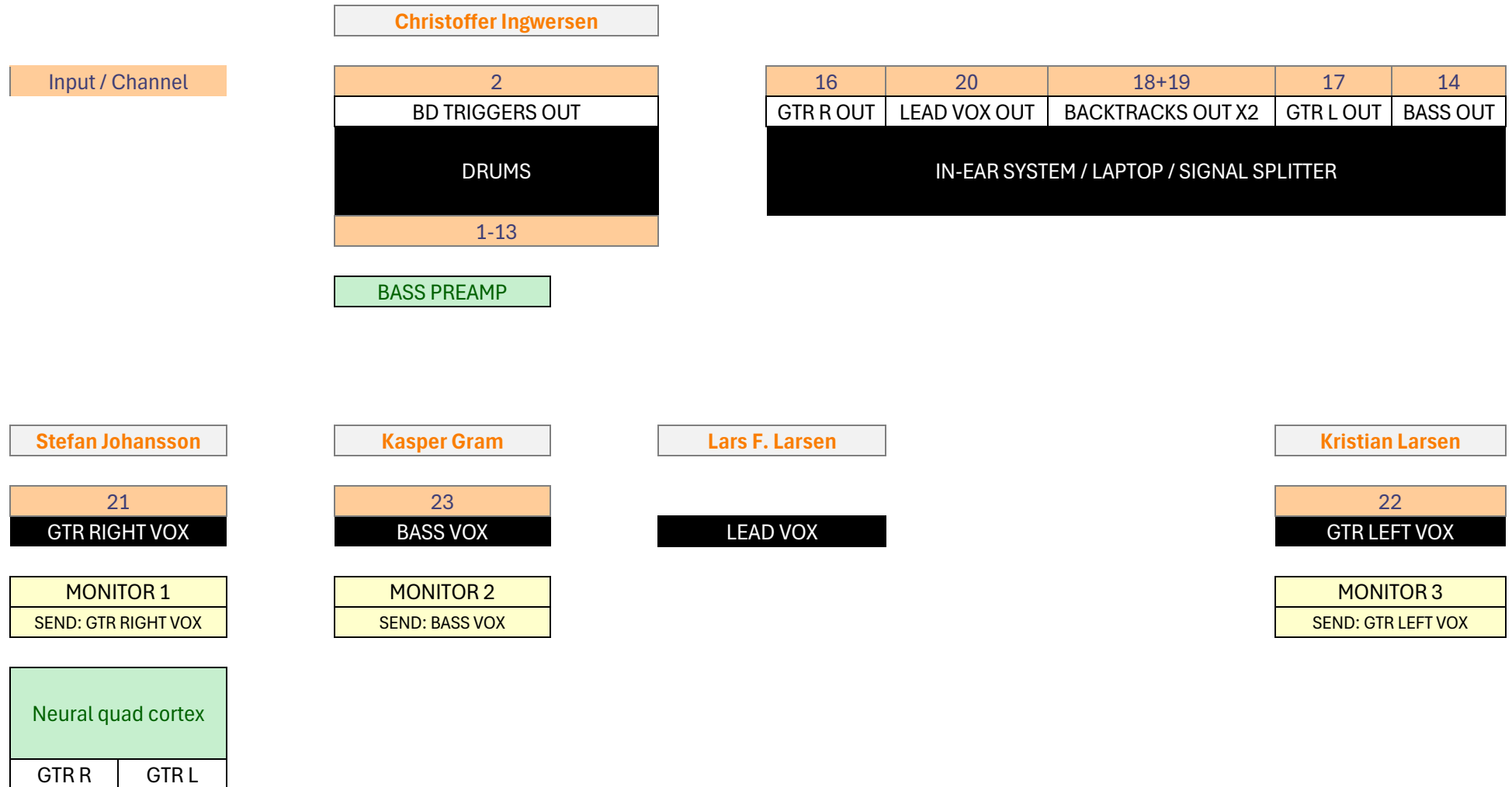


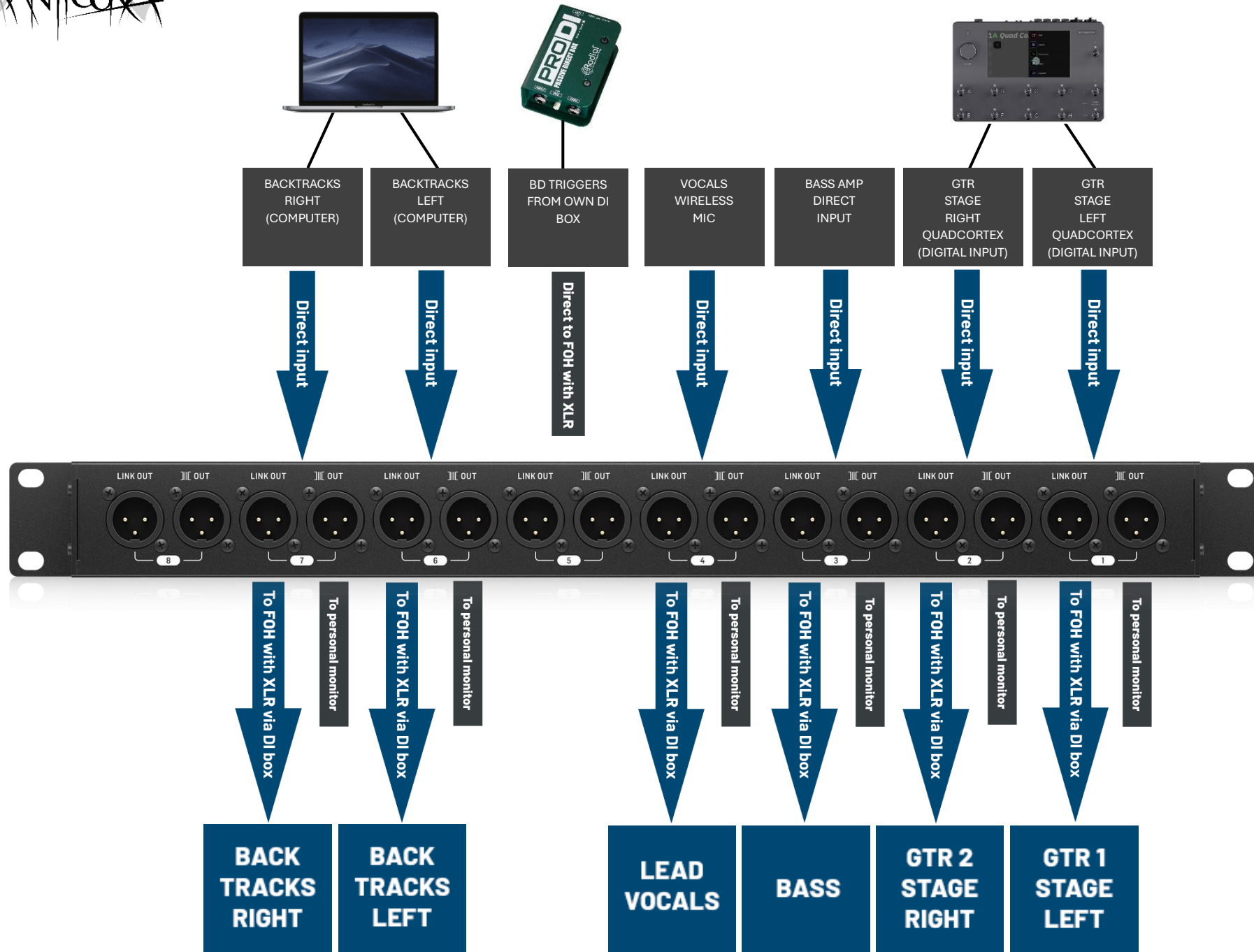
Input list

Channel	Instrument	Description	Mic	(+48v)	Mic stand	FOH provides:
1	BD	Double pedal	91	X		
2	BD	Triggers	DI			
3	SN TOP	x	SM 57		Small	Reverb
4*	<i>SN BTM</i>	<i>Optional</i>	<i>e604</i>			Reverb
5	HH		Cond	x	Small	
6	TOM 1		e604			Reverb
7	TOM 2		e604			Reverb
8	TOM 3		e604			Reverb
9	TOM 4		e604			Reverb
10*	<i>TOM 5</i>	<i>Optional</i>	<i>e604</i>			Reverb
11	RIDE		Cond	x	Small	
12	OH L		Cond	x	Tall	
13	OH R		Cond	x	Tall	
14	BASS DI	Direct	DI			Dry
15*	<i>BASS MIC</i>	<i>Optional</i>	<i>MD421</i>		<i>Small</i>	<i>Dry</i>
16	GTR RIGHT	Direct	DI		Small	Dry, pan 50% Right
17	GTR LEFT	Direct	DI		Small	Dry, pan 50% Left
18	BACKTRACKS	Backtracks stereo 1	DI			
19	BACKTRACKS	Backtracks stereo 2	DI			
20	LEAD VOX	Own wireless	DI		Solo	Reverb + Delay
21	GTR RIGHT VOX		B58		Tall	Reverb
22	GTR LEFT VOX		B58		Tall	Reverb
23	BASS VOX		B58		Tall	Reverb



Stage plot







Catering requirements (ON TOUR)

Amount of people to feed: 10 with crew, 5 without.

Manticora will need in dressing-room:

20 sandwiches with miscellaneous cheese, miscellaneous meat

Tea, Coffee, sugar, milk

Fruit and/or Vegetables – bananas, apples, oranges.

10 liters of water

24 cans of soft drinks (Coke, Fanta and Sprite)

2 liters of orange juice

1 case of beer

10 BIG clean towels

A full body mirror

10 Red Bull or monster energy drinks

Chocolate bars and candy

3 bags of potato chips after show

Dinner: 10 persons before show (band+crew)

Note. Junk or fast food is NOT acceptable as dinner. Only good, healthy and nutrient food is acceptable, containing both protein, carbs, salt and fat.

Onstage requirements:

6 liters of non-carbonated water in half liter bottles

6 clean, small towels



Catering requirements (FOR FESTIVAL SHOWS):

Amount of people to feed: 7 (band + crew)

Festival catering is accepted. No vegans, no vegetarians and no dietary problems in the band or with the crew, so anything goes, as long as you feed us good and healthy food and there's enough to drink (both water, beer, red wine, red bull, monster, tea, coffee etc. :-)

If you're really nice, you leave a bottle of gin and loads of tonic water + ice in our dressing room. Ginny Danes are happy Danes.

Onstage requirements:

6 liters of non-carbonated water in half liter bottles

6 clean, small towels

Love



Backline requirements for festivals:

Drumkit:

Bass Drums: 1 X 22'

Snare: 14"

Toms: 10' and 12' + Floor Toms: 16', 18'

Crash Cymbals: 2x16' 1x17'

1x Ride Cymbal (big bell)

1x China Crash

1x 8' Splash

1x 10' splash

HiHat

Complete with 7 stands and drum chair on minimum 3 x 2 meter risers

Guitar Amp's and Cab's:

We bring a Neural and won't need cabs or amps for the guitars

Bass Amp + Cabs

Ampeg Classic 300-Watt head

1 AMPEG 8x10 or similar cabinet

With speaker cables.

Vocals

1 wireless mike, preferably Sennheiser with 35 or 45 head (Shure beta 58)

3 shure 58 mikes + stand for backing vocals + straight stand for lead vocals.

Other requirements:

2 hands/roadies who will assist band in carrying equipment in and out of venue. If help is not present when needed, a 100 Euro fine pr. non show will be charged to the promoter or the people responsible at the venue.

NOTE: We are bringing an 8x4 meter backdrop with eyes in the top for attachment. Please prepare the hands for setting this up.

NOTE 2: We are bringing 2 smoke machines, to be placed on drum rider and will need separate shuko power for these (not on same phase as sound).



Contact while on tour:

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