



SCARELIGHT

===== **SCARELIGHT** =====
TECHNICAL AND CATERING RIDER

Jimmy Santrazami - VOCALS
Charilao Angelus - LEAD GUITAR
Stratos Achparakes - LEAD GUITAR
Hercules Poly - BASS
Leio Kanakis - DRUMS

QUESTIONS AND INFO:
Lars
+45 25 32 97 34
lars@intromental.com

ADVERTISING AND PROMOTION

THE LOGO

The logo is the band's trademark and is as important as any other business / corporate logo.

How to use the logo correct!

How to NOT use the logo. Do NOT change the original!





LOGO

The logo can be sent out from the booking agency "Intromental" lars@intromental.com

BAND PICTURES

Professional photos of the band can be sent out from the booking agency Intromental lars@intromental.com

TOURING PERSONELL

Scarelight needs 7 AAA passes whenever traveling with extra crew.

Please contact the Tour Manager for up to date information regarding full name of the crew coming with the band, as this is not at every show.

HOTEL AND ACCOMODATION

Single rooms, double rooms or triple rooms accepted. The band needs a hotel with laundry machines and dryers services.

TRAVEL AND SHUTTLES

All planning of travels from and to the venue need to be effective so that the band can have maximum amount of sleep/rest.

FROM AIRPORT, ON BAND'S ARRIVAL

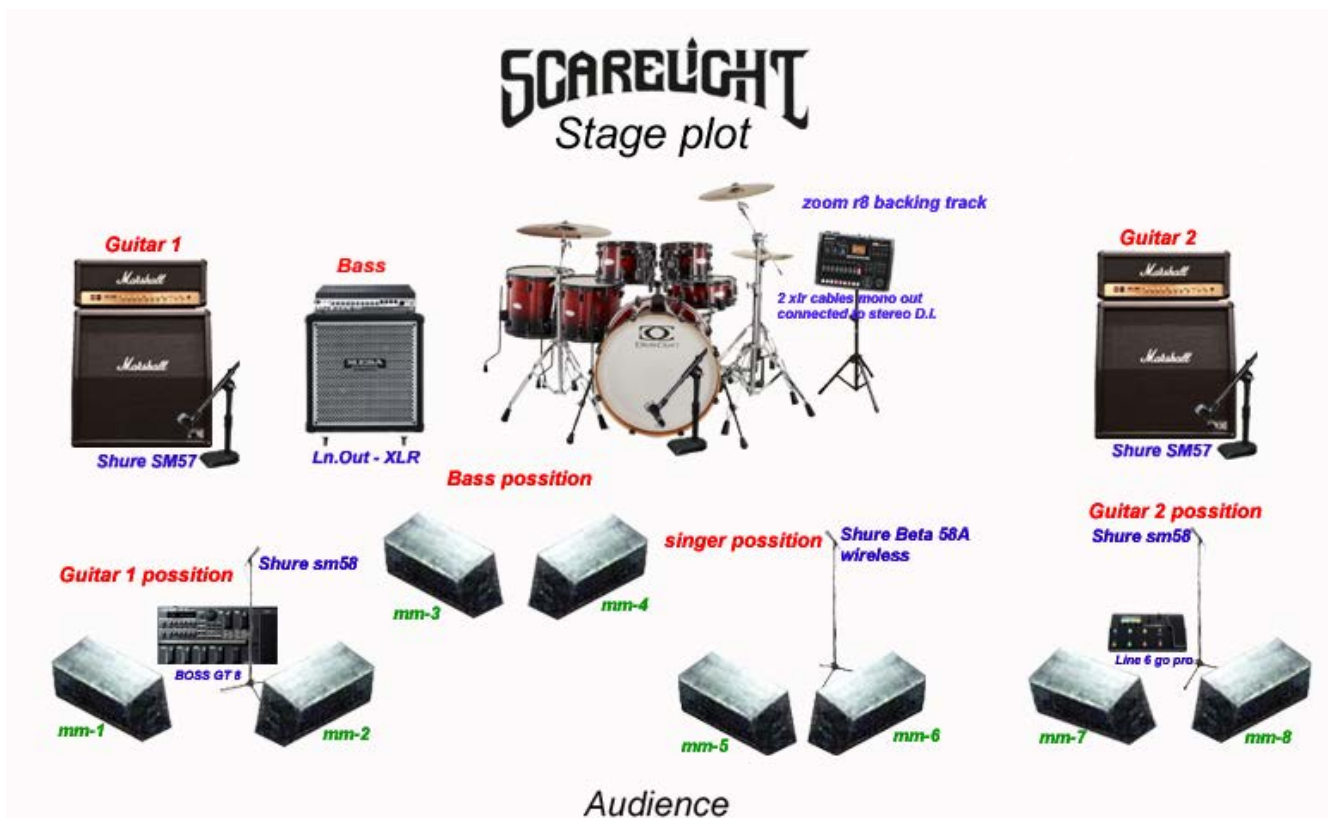
Supply the shuttle with some soft drinks, water and snacks (chips and chocolate -protein- bars). Please make sure that the shuttles have space for all gear and personal luggage, separate from the seats.

See picture of the space needed for luggage and gear. The shuttle needs to be big enough to fit 5m³ of luggage. Having the luggage inside, on our laps, is NO option!



TECHNICAL RIDER – SCARELIGHT INPUT LIST

Local patch	Ch	Instrument	Mic	Comp	Gate	Notes
	1	BD out	Up to technician	X	X	We use 1 Bass Drum with double pedal
	2	Snare top	Up to technician	X		
	3	Hi-hat	Up to technician			
	4	R tom 1	Up to technician		X	
	5	R tom 2	Up to technician		X	
	6	F tom 3	Up to technician		X	
	7	F tom 4	Up to technician		X	
	8	Oh L	Up to technician			
	9	Oh R	Up to technician			
	10	Bass DI	DI	X		
	11	GTR SR L	Up to technician			
	12	GTR SR R	Up to technician			
	13	Zoom r8 Backing track	Stereo DI	X		
	14	Vocal SL	shure sm58	X		
	21	LEAD vocal	beta 58A			Wireless connected to zoomV6 on stage. XLR out
	22	Voc SR	shure sm58	X		



TECHNICAL RIDER

TECHNICAL REQUIREMENTS

Like with any other item on the rider, the technical requirements need to be met for any Scarelight show.

MAIN PA

Professional 4-way system with plenty of headroom, capable of delivering a continuous SPL of 120 over the whole room/audience area. Front Fill (or In Fill) to cover the front of the stage. (Front row fans are the most important!)

MONITORING:

Scarelight needs at least 1 monitor for each band member except the drummer.

IMPORTANT:The drummer uses

the headphone output of the backing track device and his monitoring is connected to the input line of the backing track device with a jack.

IMPORTANT#2:All monitoring levels will be decided during sound and/or line check.

IN HOUSE GEAR

Send all technical info (PA, backline etc) for the venue/festival no later than 2 weeks before the show to the tour manager and sound engineer:

Andreas Vaple

andreas@necrophobic.net

+46739596535

BACKDROP AND SIDE DROPS

Scarelight have one (1) backdrop that measures **4heightx 5widthmeters** and two (2) sidedrops measuring **2 x 2 meters**. The band also has 2 mannequin dressed as plague doctors placed left and right at the front of the drummer. All of them will be used on stage for the bands show.

Where LED-screen backdrop is used please specify pixel dimensions and all other necessary info for the band to provide with the right file. Send this info to Tour Manager no later than two weeks before the show.

CHANGE OVER / SET CHANGE

For festivals or club shows without proper soundcheck, Scarelight needs a **minimumof45 minutes** to prepare the stage gear, and 30 minutes for soundcheck.

SCARELIGHT BACKLINE

DRUMS (LEIO):

- 1 x 22" Bassdrums
- 1 x 10" Tom
- 1 x 12" Tom
- 1 x 14" Floor tom
- 1 x 16" Floor tom
- 1 x 14x5,5" Snare drum

CYMBALS:

- 1 x 14" hi-hat set
- 1 x 16" crash cymbal
- 1 x 18" crash cymbal
- 1 x 20" ride cymbal
- 1 x 16" china cymbal

DRUMS HARDWARE:

- 1 x Snare stand
- 1 x Hi-hat stand
- 1 x double tom stand
- 4 x Cymbal Boom stands
- 1 x Drum throne
- 1 x backing track device stand
- 1 x Trigering device stand

GUITARS – STAGE LEFT (STRATOS):

- 1 x Marshall (1.dsl 100hr)
- 1 X Marshall MR1960 A cabinet 4x12
- 1 X Line 6 floor pod plus multieffect pedalboard

GUITARS – STAGE RIGHT (C. ANGELUS):

- 1 x Marshall (1. JGM100)
- 1 X MarshallCabinet
- Boss Gt 80 multieffect pedalboard

BASS (HERC):

- EBS 802 amp
- 1 x EBS, 8x10" cabinet

LEAD VOCALS (JIMMY):

- 1 x Straight stand
- Jimmy uses his own Shure beta 58A wirelles microphone connected to Zoom V6 vocal multiefect on stage.

BACKING TRACKS

Zoom R8 backing track device standing besides the drummer. Zoom R8 has 2 line XLR outputs connected to a stereo D.I. and then on the console.

VENUE/FESTIVAL BACKLINE

If the venue/festival can provide the band with Guitar/bass amps, cabinets and drum set please contact our tour manager no less than 2 weeks before the show.

CATERING

ALCOHOL:

1 bottle of Glenfiddich 15years.

1 bottle of Rum. The band likes: Captain Morgan or Bacardi

1 bottle of good red wine. Wines the band likes: Barolo, Barbaresco, Brunello de Montalcino, Chateauneuf-du-Pape, Côte Rôtie, Hermitage

2 cases of beer. The band prefers Lager.

SOFT DRINKS:

Fresh made Coffee (Important) with sugar and milk (spear)

1 liter Orange juice

2 x 1½ liter bottles of Coca Cola

1 x 1½ liter bottles of Coca Cola Zero

4 cans of Red Bull

24 x 50 cl Water (non-sparkling)

FOOD AND SNACKS:

Fresh dark bread

Fresh white bread

Butter

Cheese

A selection of meats and cold cuts

Fruit yoghurts, including 7 spoons

Selection of fresh fruits

Mixed chocolate bars

Salty crackers

HOT MEALS (including vegetables and sallad):

7 x fresh prepared nutritious quality meals.

AFTER SHOW FOOD:

4 x freshly made pizza

DRESSING ROOM

One lockable dressing room for the sole use of Scarelight and crew. Access to this dressing room must be no later than 2 hours before the show and no less than 1 hour after the show.

Supply the dressing room with 5 big towels and 5 small stage towels, a full functional fridge. Water and sink is required in – or very close to – the dressing room.

AFTER THE SHOW

It must always be an option to have a shuttle that can drive member/members of the band to the hotel approximately 30-45 minutes after the band has finished the show. If some members want to stay at the venue/festival, it shall be decided and agreed with the members when a new shuttle shall come to pick up.

GUESTLIST

No less than 10 free tickets or slots on the guestlist

Please note that any changes in this rider has to be done prior to SCARELIGHT's arrival to the venue. This rider is part of the contract that has to be fulfilled by the local organizer.

Any changes in the rider without SCARELIGHT's agreement can result in cancellation of the show. Show fee, hotel and travel costs will be payed in full by the local organizer in case of cancellation.

The band needs to be consulted, in the event of any changes to this rider.

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